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Evlakhov, Orest

[Concerto-poem, violin &
orchestra]

Kontsert-poema dlia skripki
s orkestrom

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ОРЕСТ ЕВЛАХОВ
OREST YEVLAKHOV

КОНЦЕРТ-ПОЭМА
CONCERTO-POEM

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

ПАРТИТУРА
SCORE





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ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
Ленинград 1974 Москва

Орест Александрович Евлахов родился в 1912 году в Варшаве. Музыкальное образование получил в Первом ленинградском музыкальном техникуме (класс сочинения профессора М. А. Юдина) и в Ленинградской консерватории, которую закончил с отличием в 1941 году по классам композиции и инструментовки профессора Д. Д. Шостаковича.

В годы Великой Отечественной войны в осажденном Ленинграде О. А. Евлахов выполнял функции ответственного секретаря Ленинградского отделения Союза советских композиторов.

В настоящее время О. А. Евлахов — профессор композиции Ленинградской государственной консерватории им. Римского-Корсакова.

О. А. Евлахов является автором трех симфоний, балетов «Ивушка», «День чудес» и «Бронзовая сага», Концерта для фортепиано с оркестром, «Пионерской сюиты», драматической баллады «Ночной патруль» для голоса с оркестром, Трио, Квинтета, Сонаты для скрипки и фортепиано, фортепианного цикла «Ленинградский блокнот», романсов на стихи Г. Гейне, М. Лермонтова, Н. Языкова, А. Граши, музыки к кинофильмам и драматическим спектаклям.

Концерт-поэма для скрипки с оркестром написан в 1972 г.

Orest Alexandrovich Yevlakhov was born in Warsaw in 1912. He received his musical education at the First Leningrad music school (under Professor M. A. Yudin) and at the Leningrad Conservatory from which he graduated with honours in 1941. He studied there the composition and instrumentation under Professor D. D. Shostakovich.

During the Great Patriotic War O. A. Yevlakhov lived in besieged Leningrad and worked as the secretary-in-chief in the Leningrad department of the Union of Soviet Composers.

To-day O. A. Yevlakhov is the Professor of the chair of composition in the Leningrad Conservatory.

O. A. Yevlakhov is the author of three symphonies, ballets "Ivushka", "The Day of Miracles" and "Bronze Saga", a Concerto for piano and orchestra, "The Pioneer Suite", a dramatic ballade "The Night Patrol" for voice and orchestra, Trio, Quintet, a Sonata for violin and piano, a piano cycle "The Leningrad note-book", songs after the words of H. Heine, M. Lermontov, N. Yasikov, A. Grashy, music for films and dramatic plays.

The Concerto-poem for violin and orchestra was written in 1972.

ORCHESTRA

Flauto piccolo	
2 Flauti	
2 Oboi	
2 Clarinetti (B)	Celesta
2 Fagotti	Arpa
	Piano
4 Corni (F)	
3 Trombe (B)	Violino solo
3 Tromboni	Violini I
Tuba	Violini II
	Viole
Timpani	Violoncelli
Triangolo	Contrabassi
Tamburo di legno	
Tamburo	
Piatti	
Tam-tam	

M
1012
EgC

КОНЦЕРТ-ПОЭМА CONCERTO-POEM

ОРЕСТ ЕВЛАХОВ
OREST YEVLAHOV
Op. 39.

Allegro risoluto $\text{♩} = 92$

2 Fagotti

4 Corni (F)

Violino solo

The musical score is written for a symphony orchestra and a solo violin. The top section includes staves for 2 Bassoons (Fagotti), 4 Horns (F) (Corni), and a solo Violin (Violino solo). The bottom section includes staves for the string section (Archi). The tempo is marked 'Allegro risoluto' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (pizz.).

Fag.

Cor.

V-no solo

Archi

Fl.

Ob.

Cl.

с 249 к

2

III

marc.

V-ni I

V-ni II

V-le

arco

mf

arco

mf

pizz.

arco

mf

3

Fl.

Ob.

Cl.

Cor.

Tr-lo

V-no solo

V-ni I

V-ni II

V-le

8

8

4 Poco piu mosso $\text{♩} = 100$

I Solo

Fag. *p*

V-ni I *fpizz.*

V-ni II *mf pizz.*

(arco) *mf arco*

Cl. *mf*

Fag. *a2 mf*

Archi

10

Cl.

Fag.

Сог.

V-no
solo

Archi

P-no

This image shows a page of a musical score, likely for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'f', 'pizz.', and 'div.'. A rehearsal mark '5' is visible at the top.

Fl.

Ob.

Cl.

Fag.

Cor.

P-tti

colla bacch.

pp

pizz. non div.

pizz. non div.

ff

ff

ff

ff

V-no solo

arco

marc.

V-ni I

f

marc.

V-le

I con sord.

с 249 к

Picc.

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 T-ro
 P-no
 V-no solo
 Archi

Musical score for page 14, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Piano, Violin Solo, and Strings. Measures 1-3 show various instruments with rests and dynamic markings like 'f' and 'ff'. Measure 4 features a complex passage for Flute, Oboe, Clarinet, Bassoon, Piano, and Violin Solo, all marked 'f marc.'. The Trombone part has a 'mf' marking. The String section (Archi) is shown with multiple staves, including a solo part for the Violin.

9

f

a2

a2

Timp.

P-tti

colla bacch.

9

The musical score is for a percussion ensemble and strings. It consists of several staves. The top staves are for woodwinds or strings, with many beamed notes and accents. The middle staves are for percussion: Timp. (Timpani) and P-tti (Snare Drum). The bottom staves are for strings. A rehearsal mark '9' is located at the top and bottom of the page. The score is in 2/4 time. The percussion parts include snare drum (P-tti) and timpani (Timp.). The string parts are in the lower staves, with some parts marked 'colla bacch.' (col legno). The score features complex rhythmic patterns with many beamed notes and accents.

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Cor. (Cor Anglais), Tr-lo (Trumpet), V-no solo (Violoncello solo), Archi (Archi/Strings), Fl. (Flute), Cl. (Clarinet), and a string section. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked as 'Moderato' with a metronome marking of 84-88. The score includes dynamic markings such as 'rit.' (ritardando), 'mp' (mezzo-piano), 'p' (piano), and 'unis. pizz.' (unison pizzicato). The score is divided into measures, with a double bar line indicating a section change at measure 10. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings at the bottom and the brass and solo instruments at the top.

Fl. *mp*

Cl. *mp*

Cor. *mp*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

Ob. *p* (I) *mf* 11

Fag. *mf* (I) *mf*

Tr-ba (con sord.) I Sola *mp*

Arpa *mf*

V-c. *mf* arco div. *mf* arco *mf* arco *mf*

(I)

Fag. *poco a poco cresc.*

Tr-ba *poco a poco cresc.*

Arpa

V-no solo *poco a poco cresc.*

V-ni I *poco a poco cresc.*

V-ni II *poco a poco cresc.*

V-le *poco a poco cresc.*

V-c. *poco a poco cresc.*

poco allarg.

Fag.

Tr-ba

poco a poco cresc.

(non div.) *v*

(non div.) *v*

Fl.

Ob.

Cor.

Musical score for measures 12-13, Poco meno mosso tempo. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), and strings. The Flute part has a first ending bracketed. The Oboe part has a first ending bracketed. The Cor Anglais part has a first ending bracketed. The strings part has a first ending bracketed. The tempo is marked 'Poco meno mosso' with a quarter note equal to 78 beats per minute. The dynamic markings include *mf* (mezzo-forte) and *espr.* (espressivo).

13 Allegro risoluto ♩ = 92

V-c.

C-b.

Musical score for measures 14-15, Allegro risoluto tempo. The score includes parts for Violoncello (V-c.) and Contrabasso (C-b.). The Violoncello part has a first ending bracketed. The Contrabasso part has a first ending bracketed. The tempo is marked 'Allegro risoluto' with a quarter note equal to 92 beats per minute. The dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Fl.

Ob.

Cl.

Cor.

Legno

P-no

f

f

f

mf

f

mf

=

f

f

f

mf

f

mf

14

Fag.

Tr-lo

V-no solo

V-no solo

15

Cor.

V-no solo

16

f

f marc.

p

V-no solo

F1.

Ob.

Cl.

Cor.

Tr-be

Legno

V-ni l

V-ni II

V-le

Tr-lo

(pizz.) div.

(pizz.) non div.

(pizz.) non div.

Cl.

Cor.

V-no solo

V-ni I

V-c.

C-b.

19

mf

f marc.

unis. arco

mf

mf

mf

Cl.

V-no solo

V-ni I

V-c.

C-b.

20

Ob.

Cl.

(I)

Archi

20

Cor.

Tr-ba

T-ro

25

(1)

(pizz.) div.

(pizz.) div. *f*

I con sord.

mf

f

The musical score is written for three parts: Cor. (Cornet), Tr-ba (Trumpet), and T-ro (Trombone). The score is in 2/4 time and features a key signature of one sharp (F#). The Cor. part begins with a first ending bracket labeled (1). The Tr-ba part includes a section marked (pizz.) div. (pizzicato divided) and another marked (pizz.) div. *f* (pizzicato divided, forte). The T-ro part includes a section marked *I con sord.* (I with mutes) and a section marked *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and the page number 25 is located in the top right corner.

21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Arpa

V-no solo

21

Archi

Musical score for a piano piece, page 27. The score consists of five systems of staves. The first system has four staves. The second system has three staves, with the middle staff labeled "(III)". The third system has two staves. The fourth system has one staff. The fifth system has four staves. The music features various chords, arpeggios, and melodic lines. Dynamics include *mf* and *p*. Performance instructions include "pizz. div." and "(pizz.) div.".

22

Fl.

Cl.

Cor.

Arpa

V-no solo

22

Archi

unis. arco

*mf**mf*

Tr-ba

I (con sord.)

mf marc.

V-ni II

cresc.

V-le

23

(II)

(III)

V-no solo

23

ff

unis. arco v

V-ni I

V-ni II

V-le

Fl.

Ob.

Cl.

Cor.

Tr-ba

Arpa

V-no solo

V-ni I

V-ni II

Picc.

24

f marc.

f marc.

ff

Detailed description of the musical score: The page contains musical notation for measures 24 through 27. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-ba), Arpa (Arpa), Violoncello solo (V-no solo), Violins I (V-ni I), Violins II (V-ni II), and Piccolo (Picc.). Measure 24 begins with a Piccolo entry marked '24' and 'f marc.'. The Violoncello solo part has a melodic line. The Violins I and II parts have rhythmic patterns. The Trumpet part has a melodic line starting in measure 25. The Flute, Oboe, Clarinet, and Cor Anglais parts have sustained notes or rests. The Arpa part has a sustained chord. Measure 25 continues the Piccolo and Violoncello solo parts. The Violins I and II parts continue their rhythmic patterns. The Trumpet part continues its melodic line. The Flute, Oboe, Clarinet, and Cor Anglais parts have sustained notes. The Arpa part has a sustained chord. Measure 26 continues the Piccolo and Violoncello solo parts. The Violins I and II parts continue their rhythmic patterns. The Trumpet part continues its melodic line. The Flute, Oboe, Clarinet, and Cor Anglais parts have sustained notes. The Arpa part has a sustained chord. Measure 27 continues the Piccolo and Violoncello solo parts. The Violins I and II parts continue their rhythmic patterns. The Trumpet part continues its melodic line. The Flute, Oboe, Clarinet, and Cor Anglais parts have sustained notes. The Arpa part has a sustained chord.

Picc.

Ob.

Cl.

V-no solo

25

ff

ff

ff

sf

26

Tr-lo

The musical score is for measures 25 and 26. The instruments are Piccolo, Oboe, Clarinet, Violoncello solo, and Trombone. The key signature is G major (one sharp) and the time signature is 2/4. Measure 25 starts with a forte (ff) dynamic for the woodwinds and strings. Measure 26 starts with a sforzando (sf) dynamic for the strings. The score is written in G major and 2/4 time.

1. II a2

Cor

Tr-ni
e

Tuba

P-tti
colla
bacch.
mf

V-no solo

V-ni II

V-le

V-c.

C-b.

27

Fl.

Ob.

Cl.

Cor.

P-no

Archi

28

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

a2

I senza sord.

fp

fp

28

The musical score for page 33, measures 28-31, is as follows:

- Measures 28-31:** The Flute, Oboe, and Clarinet parts play a series of notes, mostly eighth and sixteenth notes, with some rests. The Cor Anglais part has a note in measure 31 marked 'a2'. The Trumpets and Trombones parts have notes in measure 31, with the Trombones marked 'I senza sord.' and 'fp'. The Tuba part has a note in measure 31 marked 'fp'. The Piano part has a complex, fast-moving line in measure 31, marked 'fp'.

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 P-no
 V-no solo
 Archi

Musical score for page 34, measures 249-252. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba, Piano, Violoncello solo, and Strings. The key signature has one sharp (F#). The tempo is marked 'Allegro' with a dashed line above the V-no solo part. Dynamics include 'f' (forte) and 'a2' (second octave). The strings play sustained notes, while the woodwinds and brass have melodic lines with accents and slurs.

poco a poco cresc. e allarg.

Fag.

The musical score is written for a woodwind ensemble and a bass line. It consists of three systems of staves.

System 1: The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a *poco a poco cresc. e allarg.* marking. The bass line is present throughout.

System 2: The woodwinds continue their melodic line. The bass line is present throughout. The marking *cresc.* is present. The marking *Il senza sord.* is present. The marking *III senza sord.* is present. The marking *f* is present. The marking *fp* is present.

System 3: The woodwinds continue their melodic line. The bass line is present throughout. The marking *poco a poco cresc. e allarg.* is present. The marking *div. a2* is present.

[illegible]

Colla parte ($\text{♩} = 80$)

Cor.

Arpa

V-no solo

V-c.

C-b.

a piacere (♩=80)

8--

a piacere (♩ = 80)

31

a piacere (♩ = 88)

mp

32 Poco più mosso ♩ = 104

Cl.

Fag.

mp

mf

mf

f

Cl.

Fag.

Arpa

V-no solo

Archi

Ob.

Cor.

33

marc.

cresc. molto

34 Adagio sostenuto ♩ = 72

Cor.

The musical score for the Cor. (Coro) part begins at measure 34. The tempo is Adagio sostenuto, marked with a quarter note equal to 72 beats per minute. The score consists of multiple staves. Measure 34 features a triplet of eighth notes in the upper staves, marked with a piano (*p*) dynamic. Measure 35 continues the piece, with various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte) appearing. The notation includes triplets, slurs, and accents throughout the measures shown.

42

Fag.

accel.

II

poco rit.

mp cresc.

Cor.

cresc.

Tuba

P-tti

colla bacch.

mf

V-no solo

*cresc.**pp*

(non div.)

Archi

36 Andante ♩ = 60

I Solo

f

Tr-ni

e

Tuba

Tr-ba

(III)

I. II a2

f

I Sola

f

marc.

non div.

37

(a piacere)

dim.

dim.

dim.

dim.

dim.

V-no solo

Archi

38 poco a poco rit.

Sola

*mp**mp**mp**mp**mp**mp**mp**mp**dim.**dim.**dim.**dim.**dim.**poco rit.***39** Andante $\text{♩} = 54$

Sola

*p**p**p*

8

p

Агра

Timp.

Archi

Fag.

Cor.

V-no solo

42

pizz.

pizz.

pizz.

pizz.

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

V-no solo

Archi

43

Cor.

Musical score for page 48, measures 43-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violoncello solo (V-no solo), and Strings (Archi). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features various dynamics (f, a2f) and articulations (accents, slurs, staccato). The Cor Anglais part includes markings for first (I), second (II), and third (III) endings. The Violoncello solo part has a solo marking. The Strings part includes a section marked with a double bar line and a repeat sign.

(III)

44

I

mf

Cor.

V-no solo

III

mf

marc.

с 249 к

T-ro

This musical score page contains several systems of staves. The first system includes five staves, with the third and fourth staves marked *marc.* and the fifth staff marked *mf*. The second system consists of four staves, with the first and third staves marked *marc.*. The third system includes a single staff with a *CA* marking. The fourth system consists of five staves, with the first and third staves marked *marc.*. The score is written in various clefs (treble and bass) and includes dynamic markings such as *marc.* (marcato) and *mf* (mezzo-forte).

46

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-tti

colla bacch.

P-no

V-no solo

46

Archi

с 249 к

Cl.

rit.

mp
*dolce**dolce**mp*

v

rit.

47 Moderato $\text{♩} = 84-88$

I Solo

Fl.

Cl.

Tr-lo

Arpa

V-no solo

Archi

The musical score is written for measures 47, 48, and 49. The tempo is Moderato, with a quarter note equal to 84-88 beats. The key signature has two sharps (F# and C#), and the time signature is 2/4.

- Flute (Fl.):** Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 has a half note G5, marked *p* (piano).
- Clarinet (Cl.):** Measure 47 has a half note G4, marked *p*. Measure 48 has a half note F#4. Measure 49 is a whole rest.
- Trumpet (Tr-lo):** Measure 47 has a half note G2, marked *p*. Measure 48 is a whole rest. Measure 49 is a whole rest.
- Arpa:** Measure 47 is a whole rest. Measure 48 has a half note G#4, marked *p*. Measure 49 is a whole rest.
- Violoncello solo (V-no solo):** Measure 47 has a half note G2, marked *p*. Measure 48 is a whole rest. Measure 49 is a whole rest.
- Archi (Archi):** Measures 47-49 feature a unison line (marked *unis.*) and a bass line. The unison line starts with a half note G4, marked *p*, and continues with eighth notes: A4, B4, C#5, D5, E5, F#5, G5. The bass line starts with a half note G2, marked *p*, and continues with eighth notes: A2, B2, C#3, D3, E3, F#3, G3.

Musical score for a piano piece, page 55. The score is in 3/4 time and consists of two systems. The first system has four staves, and the second system has five staves. The key signature has one sharp (F#). The first system includes a melodic line in the upper right staff with a mezzo-piano (*mp*) dynamic, and a piano accompaniment in the lower staves. The second system begins with a first ending bracket labeled (I) and includes a "non div." (non-diviso) marking above a staff. The score concludes with a double bar line.

Fl.

Cl.

Fag.

Cor.

Arpa

V-no solo

V-ni I

V-ni II

V-le

V-c.

non div.

mf

dim.

mp

mf

mf

mf

mf

[illegible]

Cor.

Musical score for Cor. (Coronet) and Piano. The Cor. part consists of three staves. The first two staves have a *cresc.* marking. The third staff has a *cresc.* marking and a *mf* marking. The Piano part consists of three staves. The first two staves have a *cresc.* marking. The third staff has a *mf* marking. The score is in 4/4 time and features a key signature of one sharp (F#).

Arpa

Musical score for Arpa (Harp) and Piano. The Arpa part consists of three staves. The first two staves have a *mf* marking. The third staff has a *mf* marking. The Piano part consists of three staves. The first two staves have a *mf* marking. The third staff has a *f* marking. The score is in 4/4 time and features a key signature of one sharp (F#).

49 poco a poco allarg.

Fag.

Cor.

Arpa

V-no solo

Archi

Cl.

Timp.

Tr-lo

Cel.

Andante $\text{♩} = 54$

poco rit.

50 a tempo

ten.

ten.

p

p

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

pizz.

pizz.

mp

mp

1 р. 12 к.

Орест Александрович Евлахов

КОНЦЕРТ-ПОЭМА

Для скрипки и симфонического оркестра

П а р т и т у р а

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Music

